Subclip Types in Final Cut Pro

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TYPE	METADATA	TO TIMELINE	SPECIFIC USAGE
Range			
Favorites/Rejects	Main Clip, favorite label, favorite note	Main Clip Data	marking best element of a take, interview logging, B-Roll
Keywords	Main Clip, notes for each range	Main Clip Data & Keywords, Keyword Notes*	B-Roll identification, star ratings, locations, interview logging, etc.
Independent Clips			
Compound Clip	All	All	acts like traditional sub clip, retains timecode
Multicam Clip	All	All	Complex Multi cam Situations (i.e. audio recorder running over multiple takes)
Complex Clip	All	All	Complex Audio Syncing, Swapping Content
Picks			
Audition Clip	All for each Pick	All for each Pick	Group Multiple Takes